

MAR -6 1922 ✓

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DAVID AND JONATHAN ✓

Photoplay in five reels

Story by E. Temple Thurston

Author of the photoplay (under Sec. 62)
Second National Pictures Corporation of the U. S. ✓

MAR -6 1922

EXHIBITOR'S GUIDE

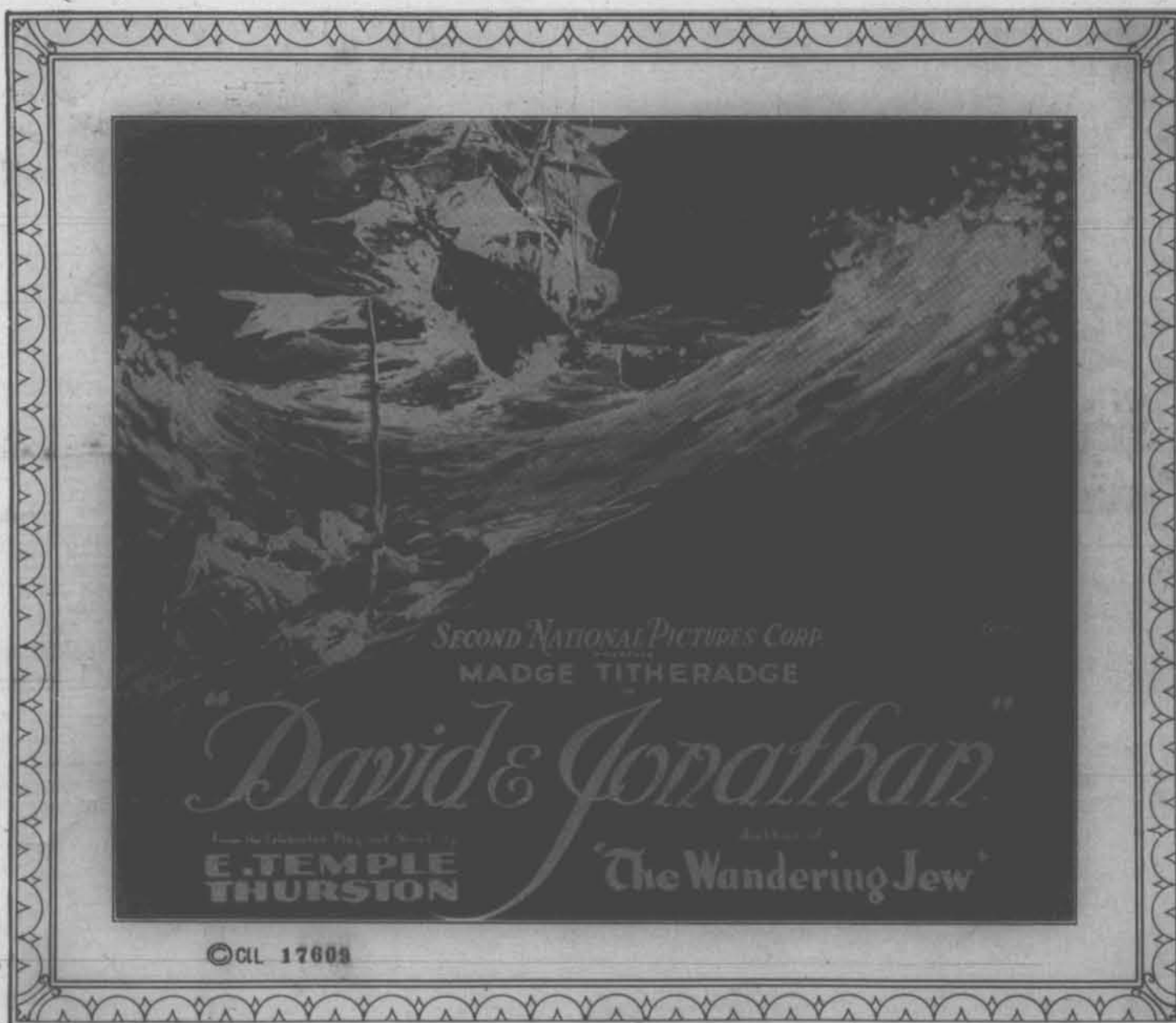


THOUGHT

PUBLISHED BY THE
SECOND NATIONAL PICTURES CORP. 140 W. 42ND. ST. New York



ACTION



The two friends,—so different in temperament and physique, but one in understanding,—last to leave the burning ship, were finally thrown half dead on burning African sands. Six days later a ship's boat plunged through the breakers containing six bodies apparently dead from hunger and thirst—but one breathed, a woman. Out of this situation the author has woven the beautiful story of "David and Jonathan."

"Second National" Stands for Independence
SECOND NATIONAL PICTURES Corporation
DISTRIBUTING POINTS EVERYWHERE

Use Cuts in Newspapers, Programs, Etc.

"David and Jonathan"

Three Castaways, Two Men and a Girl, whom both love, on a desolate island after fire at sea.

The
Old,
Old,
Story,
on a
Desolate
Island
far from
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Second National
Pictures Corporation



"David and Jonathan"

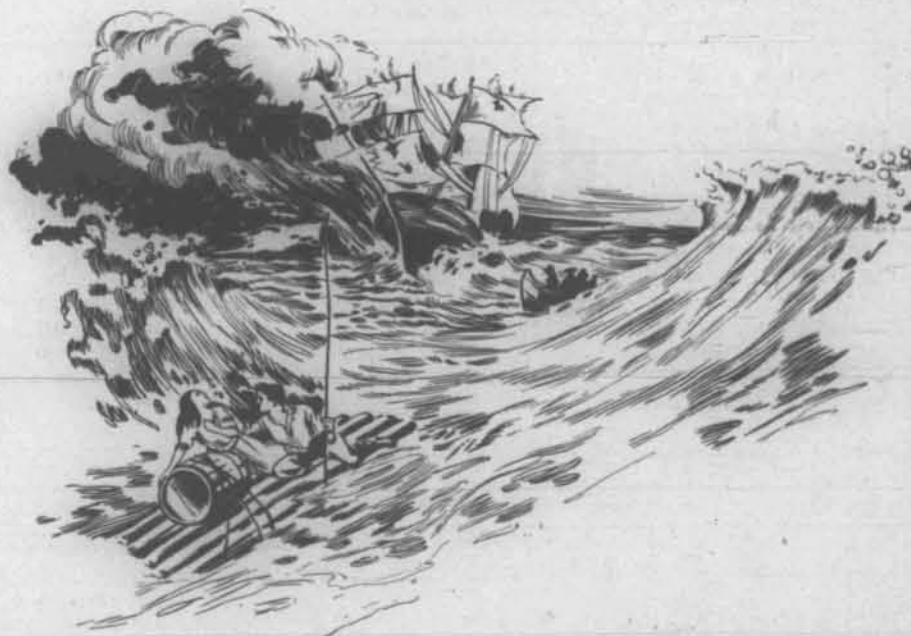
By E. Temple Thurston

Second National Pictures Corporation

"David and Jonathan"

By E. Temple Thurston

Thrilling
Story of
Adventure
by Sea and Land



Civilized
Beings
Become
as Wild
Beasts on
a Burning
Vessel
at Sea

Second National Pictures Corporation

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Famous Novel Picturized as Special Production

E. Temple Thurston's Romantic Adventure Story, "David and Jonathan,"
Made Into Stirring Photoplay by Second National

THE CAST

Joan Madge Titheradge
David Geoffrey Webb
Jonathan Richard Ryan

THE STORY

DAVID MORTLAKE and John Hawkesley, boys in school together, were dubbed David and Jonathan by their classmates because they were almost inseparable companions. Neither could have explained just what the causes of this close association might be. It was not all friendship and devotion, for the boys were frankly and keenly rivals in class and on the playing fields, and once they clashed in a fierce fist fight. Yet they were destined to remain companions through the most momentous years of their lives in strange experiences and adventures.

The lives of David and Jonathan, and of Joan Meredith, were to be interwoven in one of those isolated cases in which two men and a woman are brought face to face with the strongest impulses of life, and their destiny is worked out inevitably by the force of the fundamental laws of existence, as though they had been touched but lightly with the brush of speech, the pigments of habit and custom from the palette of civilization concealed nothing of their true natures.

As youths, David and Jonathan were together at Oxford, rivals in their studies and in their games, with David easily outdistancing his chum in learning, while Jonathan excelled decisively in athletics and physical vigor.

An extraordinary test of the strange friendship between the two resulted from the spirit of mischief which dwelt in Jonathan. The young student, learning of the expected visit of an Indian Rajah to the university, decided to impersonate the distinguished guest. He carried off the joke so well as to deceive the Dean, and might have escaped suspicion had not the real Rajah arrived in the midst of the reception to the playful imposter.

Jonathan in his disguise ran to the room of David, who on impulse offered to take the blame, declaring that expulsion would not seriously affect his career as he was possessed of wealth sufficient for all his needs. Jonathan, saved by the sacrifice of his friend, was graduated and went out into the world as a civil engineer.

Years later Jonathan learned that David is contemplating a hunting trip to West Africa, and volunteered to accompany him. On the voyage both young men became much interested in a beautiful young woman passenger, Joan Meredith. The terror of fire at sea ended the dawning romantic thoughts of the pair for a while. To David fell the task of saving Joan, overcome by smoke in a passageway, and getting her into the last boat to leave the doomed vessel. One slipper fell from her foot, and David picked it up and put it in his pocket. David and Jonathan escaped on a life raft, and were washed ashore on an uninhabited part of the African coast. There they built a rough shelter, flew a signal from a tall bamboo pole on the beach and settled themselves to await rescue.

Watching for ships, the first floating object to attract their attention was an open boat. They swam out and brought it to shore, finding it to contain five dead bodies and Joan, barely alive. To David fell the duty of nursing the girl back to life, while Jonathan busied himself with the building of a more substantial house.

Day by day David laboriously and painfully shaved himself with his pocket knife and the keen cutting edge of pearl shells, somewhat to the contempt of Jonathan, who permitted his beard to grow and seemed indifferent to his personal appearance.

Recovering her health, Joan surprised her companions by appearing in the clothes of one of the sailors and insisting upon doing her share of the work. She grieved over the fact that the men's shoes were of impossible sizes for her to wear, and that one of her slippers had been lost. David then surrendered the slipper he had treasured, and Joan received it with laughter of amusement and pleasure.

The approach of Joan's birthday presented a problem to David and Jonathan. The former solved it by capturing a small tree bear and presenting it as a pet, while Jonathan penetrated the jungle and obtained rare and beautiful tropical flowers. For the occasion she discarded the man's apparel she had been wearing and arrayed herself in the gown she had worn on shipboard. In this garb she was disturbingly lovely in the eyes of her companions. Thereafter Jonathan, as well as David, shaved himself with pocket knife and sharp shells.

The trio made an attempt to get away in the small boat, only to meet with disaster in the heavy seas and narrowly escape death before making their way back to the beach they had left.

In a fight with a leopard, which had attacked the camp, Jonathan was seriously injured, and Joan was his nurse while he remained helpless. He came to realize that he had fallen deeply and yearningly in love with her. It was David, however, that first spoke to her of love, telling her that both he and Jonathan cared for her, and asking her if she can choose between them. Joan pleaded for time to consider. Jonathan then made his plea in a more directly masculine manner, and Joan yielded as he clasped her in his arms and drew her close. David saw them so and felt that there was no hope for him. Despairing, miserable he turned to the beach, and was surprised to see a ship in the offing and a boat approaching the shore. Dreading the thought of again seeing Jonathan and Joan together, he declared himself the only survivor from the burning ship on the island, and was taken off. Later he sent a rescue ship to the desolate island to carry his beloved and his supposedly successful rival back to civilization. The rescue party brought a letter from David to Joan, in which he said: "Knowing that unless you want me you will not send for me or write to me again." And as she read tears filled Joan's eyes, and she kissed the letter. In her heart of hearts lurked the sense that her feeling for David was warmer than she had supposed.

At Teneriff Joan questioned Jonathan, asking him if his feeling for her was the same as it was on the island. For an instant he hesitated, and she knew then that the spirit of adventure, and man's work in the world would ever mean more to him than the love of any woman. Then he answered in the affirmative. Joan then asked for release from her promise to marry him, and received it.

Months later a letter from Joan, which had followed his wanderings about the world, found David and sent him with all haste to London and the country place of Joan's father, where his beloved yielded herself to his embrace in full consciousness that she understood her own heart perfectly at last.

Exploitation

Second National Pictures
PRESENTS
DAVID & JONATHAN
By E. Temple Thurston

HERE is a picture which not only provides excellent material for exploitation but insures large box office returns for money, energy and thought expended for this purpose.

No greater mistake could be made by an exhibitor than to assume that an interesting and enthralling picture requires less exploitation than a mediocre offering. The good picture, thoroughly exploited, gives larger proportionate returns for outlays of money and enterprise than the ordinary attraction, and also exalts the reputation of the theatre, so essential to the upbuilding of a permanent clientele.

Begin your teaser campaign in the newspapers at least a week before the beginning of the run, with the line: "WHAT WOULD DAVID AND JONATHAN HAVE DONE?" adding to the line the following day: "IF THEY HAD BEEN CAST AWAY ON AN AFRICAN ISLAND?" and then: "WITH THE GIRL WITH WHOM BOTH WERE IN LOVE?" and finally the complete teaser paragraph: "WHAT WOULD DAVID AND JONATHAN HAVE DONE IF THEY HAD BEEN CAST AWAY ON AN AFRICAN ISLAND WITH THE GIRL WITH WHOM BOTH WERE IN LOVE? FIND THE ANSWER AND SEE A GREAT PICTURE OF ROMANTIC ADVENTURE AT THE THEATRE NEXT WHEN 'DAVID AND JONATHAN,' PICTURIZATION OF E. TEMPLE THURSTON'S NOVEL OF THE NAME, BEGINS A RUN."

Turn your lobby into a jungle, and the box office into an improvised habitation for castaways, such as might be constructed with no better tools than pocket knives. This can be done at small cost by exercising a little ingenuity, and will arouse interest and curiosity, which is the surest way to box office success. An effective added touch can be given by placing the wax dummy of a girl (probably procurable from some cloak and suit house for a couple of passes to the theatre) garbed in man's sailor suit, seated, playing with some stuffed wild animal or engaged in some occupation in primitive fashion. Make your lobby display stop the people passing by the theatre and they will come in.

Print the following in your program a week before the first showing of the picture, and on cheap paper to be used as a throw-away:

"DAVID AND JONATHAN"

Devoted friendship
As schoolmates which
Vicious fighting and
Intense rivalry
Do not destroy.

Adventure at sea;
Nerve wracking strain;
Danger by fire.

Jealousy grows
On desolate island
Near the coast of
Africa where the three—
Two men and the girl—
Have been cast away
After disaster
No others survived.

"David and Jonathan," special production from the famous novel of the same name by E. Temple Thurston, picturized by the Second National Pictures Corporation, will begin a run in the Theatre next

Attractive posters in six colors have been prepared to aid in the exploitation of this picture. Have these placed where they will be most effective in arousing interest in the attraction, even though it should take a little more time, thought and money than it would to get them up wherever it is easiest. The paper consists of one six-sheet, one three-sheet and one one-sheet.

The lobby display consists of twelve artistic color pictures depicting tense and spectacular situations in the photodrama. They should be disposed with care to produce the best effect. If you have carried out the jungle suggestion for the lobby, put the stands of the lobby display at the sides, in the foreground; so that they will not be actually in your jungle scene.

With a picture like "David and Jonathan," and the will, energy and courage to exploit it in a big way, you are insured of a great box office success. You cannot afford to trust to luck to fill your theatre, no matter how fine a production you have to offer.

As far before the showing as possible arrange for tie-ups with all book stores in town, persuading the dealers to procure copies of the novel from George P. Putnam's Sons, New York, who are issuing a fourth edition of the work especially to take advantage of the publicity which the showing of the picture will provide. Have the booksellers display copies of the novel in their windows and on their show tables, with a card announcing the showing dates of the picture at your theatre.

Get newspapers to run an offer of prizes, ranging from passes to the theatre to a few dollars in cash, to school children for the best essays upon friendship under trying circumstances. Editor's should be willing to publish prize winning essays, during the run of the picture, to the advantage of the newspaper and your box office as well.

UNCLE SAM WILL HELP YOU

Send the following letter to your patrons:

Dear Madam (or Sir):

There is a picture coming to the Theatre next which I am sure you would not be willing to miss. It is a splendid and striking photodrama produced by Second National Pictures Corporation, "David and Jonathan," from the famous novel of that name by E. Temple Thurston. The fire at sea and escape from the burning vessel are shown in a series of tremendously spectacular scenes, and the life of the three survivors—two young men and the girl both are in love with—on a desolate island near the coast of Africa, is replete with tense and fascinating situations. It is a privilege to be able to offer you such an entertainment as this.

Very truly yours,

....., Manager.

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Second National Pictures
PRESENTS
DAVID & JONATHAN
By E. Temple Thurston

Suggestions

ADVANCE NOTICE No. 1
From Theatre
(Not duplicated)

"David and Jonathan," a Second National Pictures Corporation photoplay version of the famous novel of that name by E. Temple Thurston, will begin a run at the Theatre next. It is said that the screen version follows closely the story, which attracted widespread attention as a serial and in book form, and that the atmosphere of English schools and Oxford, and of the jungle on an African island, where two men and a girl both are in love with have been cast away, is faithfully presented.

The production was made under the direction of Martin Thornton. Continuity, titles, and editing by Charles E. Davenport, featuring Madge Titheradge, supported by Geoffrey Webb and Richard Ryan. The scenes showing the burning of a ship at sea, the panic of the passengers and the escape, are said to be vivid in the extreme and highly spectacular.

ADVANCE NOTICE No. 2
From Theatre
(Not duplicated)

Madge Titheradge, supported by an all star company, will be seen at the Theatre next in "David and Jonathan," picturization by Second National Pictures Corporation of E. Temple Thurston's famous novel of that name. It is declared that the photoplay version of the popular romance of adventure is characterized by unusual adherence to the form and substance of the story which won widespread approval as a serial and in book form, even the titles being supplied entirely by the text of the book. Those who have seen the photoplay declare the scenes depicting the burning of a ship at sea to be spectacular and thrilling in the extreme.

The production of "David and Jonathan" was directed by Martin Thornton. The continuity, titles and editing are by Jules Timer. The cast includes Geoffrey Webb and Richard Ryan.

ADVANCE NOTICE No. 3
From Theatre
(Not duplicated)

Manager of the Theatre announces that the attraction beginning next will be the photoplay version of E. Temple Thurston's famous novel of romantic adventure, "David and Jonathan," produced by Second National Pictures Corporation with an all-star cast. Madge Titheradge is featured in the feminine lead, and the chief male parts are played by Geoffrey Webb and Richard Ryan.

As in the book, it is stated, the action begins with school life in England, continuing at Oxford and then at sea on the way to Africa for a big game hunt. Fire at sea results in the death of all on board except the two young men and a girl, who are cast away together on a desolate island. The fire scenes are said to be vividly realistic.

The last chance to see "David and Jonathan," the photoplay based on E. Temple Thurston's popular novel, which has been delighting audiences at the Theatre, will be given to-night.

REVIEW No. 1

From Theatre
(Not duplicated)

Manager of the Theatre, is to be congratulated on the booking of the Second National Pictures Corporation production, "David and Jonathan," from the popular novel of that name by E. Temple Thurston, which opened yesterday. The picture is notable not only as an entertainment of unusual merit and appeal, but also for its fidelity to the narrative which pleased so many readers as a serial and in book form. The locations, too, are authentic in an unusual degree, achieving the atmosphere of the story in a measure impossible where studio sets are resorted to unduly to create illusion on the screen.

The remarkable friendship of David Mortlake and John Hawkesley, nicknamed "David and Jonathan" by their schoolmates, which survives sharp rivalries and flashes of bitterness, is an engaging theme. The fire at sea, and the life of the two men and the girl, castaways on an African island, are presented impressively.

The work of Madge Titheradge in the role of Joan Meredith is appealing and convincing, and she is ably supported by Geoffrey Webb and Richard Ryan in the leading male roles. Great credit is due to Jules Timer, who prepared the continuity, selected the titles and edited the film, and to Martin Thornton, who directed the production in a masterly manner. The picture made a decided hit at the opening showings.

REVIEW No. 2

From Theatre
(Not duplicated)

"David and Jonathan," picturization of E. Temple Thurston's popular modern novel by Second National Pictures Corporation, scored a distinct hit yesterday at the opening showings at the Theatre. The story, which is presented with remarkable fidelity to the original narrative in the film version, deals with the friendship of two youths through school and university days, under strange trials, and on an adventure trip to Africa. This ends in the burning of the vessel at sea and the casting away of the two young men and a charming girl, with whom both fall in love, on a desolate island.

Madge Titheradge is delightful as Joan Meredith, in conventional garb and in the man's sailor costume she adopts on the island. She is ably supported by Geoffrey Webb and Richard Ryan in the leading male roles.

The selection of locations possessing the real atmosphere of the story, instead of resorting too often to studio sets, adds greatly to the appeal of this picture. In preparing the continuity, selecting the titles from the text of the book and editing the film, Charles E. Davenport has done notably good work, and the directing the film, Jules Timer has done notably good work, and directing by Martin Thornton is excellent. All in all, "David and Jonathan" probably will be remembered as one of the best entertainments offered here in many a day.

REVIEW No. 3

From Theatre
(Not duplicated)

Madge Titheradge and the supporting company in Second National Pictures Corporation's photoplay version of "David and Jonathan," a popular novel by E. Temple Thurston, made a great hit at the Theatre yesterday. The story, dealing with the friendship of two young men, in school and afterwards, and their love for the same girl, is an engaging one, and is admirably presented as a picture play. The locations have been chosen with extreme care to preserve the atmosphere created by the author of the book, and it is evident that no expense has been spared in producing the work with fidelity to the original form.

The two young men, whose friendship has survived many vicissitudes, meet the girl, Joan, on shipboard while on their way to Africa to hunt big game. The vessel is destroyed by fire, and the two men and the girl, only survivors, reach a desolate island. There the friendship of the pair is put to extreme tests.

Credit is due to Jules Timer who prepared the continuity, selected the titles from the text of the book and edited the film, and to Martin Thornton, the director.

"David and Jonathan," the Second National Pictures Corporation photoplay version of E. Temple Thurston's popular novel, will be shown at the Theatre for the last time tonight.

NEWSPAPER PARAGRAPHS

"David and Jonathan," Second National Pictures Corporation photodrama from the popular novel by E. Temple Thurston, will be the attraction at the Theatre next beginning a run. Madge Titheradge is featured in the role of Joan Meredith, and the cast includes Geoffrey Webb and Richard Ryan.

Manager of the Theatre announces the booking of "David and Jonathan," a Second National Pictures Corporation photoplay from the famous novel by E. Temple Thurston, beginning next The fire scenes at sea and life of the castaways on a desolate island are said to be unusually striking. The cast includes Madge Titheradge, featured in the leading role; Geoffrey Webb and Richard Ryan.

The attraction at the Theatre next will be the picturization of E. Temple Thurston's popular novel, "David and Jonathan," by Second National Pictures Corporation, featuring Madge Titheradge. It is stated that scenes were filmed on opposite sides of the earth, showing life at Oxford, England, and on a desolate island.

TEASER LINES

(Scatter these through your program)

What is the hardest test to which a strong and enduring friendship between two men can be put? See "David and Jonathan" in this theatre next

How would the original David and Jonathan have acted toward each other if they had been cast away on a desolate island with the girl they both loved? See "David and Jonathan" in this theatre next

What is the most terrible thing that can happen at sea? See "David and Jonathan" in this theatre next

Can you imagine a warm-hearted and gentle young girl thinking of killing a little tree bear she had cherished as a pet? See "David and Jonathan" in this theatre next

What becomes of the customs and manners of civilization, which modify the fundamental laws of human life, when two men and a girl are thrown together in a primitive environment? See "David and Jonathan" in this theatre next

What is the most fitting garb for a young girl cast away with two men on a desolate island? See "David and Jonathan" in this theatre next

Did you ever see a photodrama which was filmed at points on opposite sides of the world? See "David and Jonathan" in this theatre next

HAS UNUSUAL ROLE

IN POPULAR FILM

In "David and Jonathan," Second National Pictures Corporation photodrama from the popular novel by E. Temple Thurston, featuring Madge Titheradge, now showing at the Theatre, Richard Ryan has a highly interesting role. The most exciting scenes are those in which he stops a rush for the boats on a burning steamship and his fight with a leopard on the island, but the most remarkable opportunities for acting are given in the showing of a boyish prank perpetrated by Jonathan while a student at Oxford.

An Indian Rajah is expected as a guest at the famous university and an elaborate reception has been prepared for the distinguished visitor. Jonathan, in a spirit of mischief, makes up and costumes himself as the Rajah and is given the reception. In the midst of the ceremonies, the real Rajah arrives, and Jonathan, discarding his assumed dignity, runs from the scene, simply a badly frightened college youth. David saves his friend by declaring himself the perpetrator of the joke, and suffers expulsion.

FIGHT WITH LEOPARD IS THRILLING SCENE

Serious Injury Risked by Actor for the Sake of Realism in "David and Jonathan"

Great difficulty has been encountered in getting animals to perform before the motion picture camera, but occasionally one will play its part all too realistically—at least for the comfort of the human actors in the scenes. An instance of this sort occurred during the filming of the island scenes in "David and Jonathan," the Second National Pictures Corporation photoplay from the well known novel by E. Temple Thurston, now showing at the Theatre.

In the book the author describes a fight between Jonathan and a leopard. As it was expected that Richard Ryan, who enacts the role, would be needed in other pictures, and unblemished, the suggestion was made that the leopard stuff be omitted. Mr. Ryan could fall from a cliff, out of a tree, or battle with some more mild mannered beast, such as a bear or a wolf. The objection was made that the original plan was to picturize Mr. Thurston's narrative with absolute fidelity to the original text, and finally it was decided that a bona fide leopard must be engaged.

There was little difficulty in obtaining the animal from a circus on promise of payment of a substantial sum in the event that the beast should be destroyed or badly damaged in the course of filming the scenes, and it seemed likely that there would be no trouble in making it fight. It seemed to have a peevish and malicious disposition.

Mr. Ryan padded himself as thickly as was compatible with his fitting appearance on the screen, and, with cameras clicking, the combat began. The panther is not a large animal, compared to many less dangerous varieties, and Richard Ryan is athletic and of powerful build; but again and again the human actor found himself getting decidedly the worst of the struggle as he fought to keep the maddened animal from inflicting serious injury. Again and again it was thought it would be necessary to kill the leopard, but at length Mr. Ryan succeeded in getting a strangle hold, and the scene was finished.

The fight with the leopard, resulting in grave injury to Jonathan, has an important bearing upon the lives of three castaways—two men and a girl—on an island near the coast of Africa.

CATCHLINES CREAT CURIOSITY

They were called David and Jonathan at school because of their devoted friendship for each other. This was put to the severest tests when the two were cast away on a desolate island with a charming young girl with whom both fell in love.

Fire at sea put an end to plans for a hunting trip in Africa, and altered the course of the lives of David, Jonathan and Joan.

The two friends,—so different in temperament and physique, but one in understanding,—last to leave the burning ship, were finally thrown half dead on an African island. Later came the girl, only other survivor of the disaster.

The two men castaways on the lonely island loved the girl, but she could not decide to which her own heart was given until she saw Jonathan hesitate an instant before answering a question she asked him.

The problem of existence on the desolate island was overshadowed, in the minds of the two men, by that presented by the fact of their both being in love with Joan, their fellow castaway.

The lives of David and Jonathan, and of Joan, were interwoven in one of those isolated cases in which two men and a woman are brought face to face with the strongest impulses of life, and their destiny is worked out inevitably by the force of the fundamental laws of existence.

EMOTIONAL ACTRESS IN NOTABLE PICTURE

Madge Titheradge, a screen actress whose power to portray human emotion is considered remarkable by all who have seen her in pictures, is given unusual opportunities for the display of her talent and her engaging personality in the role of Joan Meredith in "David and Jonathan," photoplay version of the famous novel by E. Temple Thurston, produced by Second National Pictures Corporation. The picture now is being shown at the Theatre, to the delight of large audiences that show marked appreciation of the entertaining qualities of this unusual offering.

The versatile young actress is seen first on shipboard, garbed in a bottle-green gown. Then, after the burning of the vessel at sea, she is cast away on a desolate island with two young men, both of whom fall in love with her. The better to do her share of the work of maintaining themselves in the difficult environment, Joan adopts a man's sailor suit and discards shoes and stockings altogether.

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Musical Setting for "DAVID and JONATHAN"

Released by Second National Pictures

The character of picture is a tense, emotional, modern drama of the eternal triangle, with scene of action at opening in a university, later on board a vessel, and then on a deserted island.

Particularly note effects of fire and water as suggested in the cues.

In order to musically interpret this picture, two THEMES are necessary.

THEME A, for David and Jonathan, is "DEVOTION," by Deppen, the Tempo being a Romance Moderato.

THEME B, for Joan Meredith, is "I LOVE YOU MORE," by Dorothy Lee, the Tempo being a Ballade Espressoivo Sentimentale.

When picture was viewed, it consisted of 5 reels, 4,800 feet, and had a projection speed of 62 1/4 minutes.

Time	Sub-Titles or Descriptive Cues	Music & Descriptive Tempo
0	D: Opening	DevotionDeppen (Romance Moderato) (THEME A)
2	T. Robert Atkins, dean of the college	Spirit of YouthDahlquist (Allegretto Intermezzo)
4	T. At the Central Depot	
4 1/4	T. Jonathan's classmates impatiently	A Mermaid HoneymoonZamecnik (Allegretto Marcia)
6	T. 3:15	
6 1/4	T. "It is easy for you to laugh"	Repeat: THEME A
8	T. With the passing years we find David	Laughing BeautiesBerge (Intermezzo Caprice)
9 1/4	T. "I've managed to book passage"	Fragrance of SpringSanders (Intermezzo Scherzando)
10	T. They had been out some	
10 1/2	T. The magic of the moon took	Repeat: THEME A
12	T. Joan Meredith returning from a	I Love You MoreLee (Ballade Espressoivo Sentimentale) (THEME B)
13 1/4	T. Evening	June BreezesMiles (Valse Novelette)
14 1/4	T. The result of carelessness	Half Reel HurryLevy (Agitato)
17 1/4	T. The Malaga carried a full	
18 1/4	T. For two days and nights that	Rendezvous D'AmourEdwards (Serenade Scherzando)
20	T. And on the new day as though	Repeat: THEME A
22 1/4	T. "We must save that boat, we will"	EntreatyColby (Moderato Tone Poem)
24	T. "Quick Jonathan, she's breathing"	Mam'selle CapriceBaron (Allegretto Grazioso)
25	T. "Sending them a new responsibility"	
25 1/4	T. "The girl is calling"	Repeat: THEME B
27	T. "Really, Monsieur, I shall be"	
27 1/4	T. When she began to laugh	CapriciettaVarley (Intermezzo Allegretto)
29 1/4	T. "All I know of your Jonathan"	Repeat: THEME B
30 1/2	T. Joan proved to be an excellent	Enchanted ForestSpitalny (Moderato Novelette)
32 1/4	T. The spark of jealousy smoldering	
32 1/4	T. In this manner without meaning to	Love In ArcadyWood (Allegretto Serenade)
35 1/4	T. After the inevitable wait	Repeat: THEME B
37	T. As the day drew to its close	Repeat: THEME A
38 1/2	T. During the next few weeks Joan	JoyZamecnik (Allegro Gioioso)
39 1/2	T. The eternal feminine	Repeat: THEME B
41 1/2	T. With the coming of the morrow	Chant ErotiqueBerge (Andante Reverie)
43 1/2	T. "No, we feel you do not quite"	
44 1/4	T. With the first rays of the morning	Chanson sans ParolesHeller (Moderato Espressoivo)
46 1/4	T. "Jonathan is right, I knew"	Dramatic ReproachBerge
48	T. Disappointed because of their	Dramatic TensionZamecnik
48 1/4	T. "Are we going to die here"	Repeat: THEME B
49 1/4	D. When scene fades to Jonathan and leopard	Agitato No. 37Andino
50 1/4	T. Weakened by loss of blood	
50 1/4	T. Joan nurses him	Love in MayBreau (Moderato Reverie)
52	T. Day by day the canker of hatred	Repeat: THEME B
53	T. "It is tragic, and I am too much"	
53 1/4	T. The very air itself vibrated	Dramatic SuspenseWinkler
55	T. "Good night, God bless you"	Dramatic TensionLevy
55 1/4	T. School boy memories	Repeat Agitato No. 37Audino
56 1/4	T. Slowly the hours of the night	Repeat: THEME B
57 1/4	T. And there on the outline of	Tragic ThemeVely
59 1/4	T. The tide had come in, washing away	Pathetic AndanteVely
60	T. From the dread silence of their	Repeat: THEME A
61 1/4	T. London, after roaming aimlessly	Repeat: THEME B
62 1/4	T. The End	



ACCESSORIES

One sheet poster (one style)	Two column mat
Three sheet poster	One column cut (rental price)
Six sheet poster	One column mat
Twenty-four sheet poster	Thumbnail cut (rental price)
Press Book	Announcement slide
Music Cues	Photo gelatine lobby photos, 11 x 14 inches, set of eight subjects, including title card
Four column mat	Photo gelatine lobby photos, set of eight, as above, with two 22 x 28 inches
Three column mat	
Three column cut (rental price)	
Two column cut (rental price)	

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MAR -6 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Second National Pictures Corporation

DAVID AND JONATHAN (5 reels)
~~HER STORY (5 reels)~~

Respectfully,

Fulton Brylawski

The Second National Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
DAVID AND JONATHAN	3/6/22	L: ©CL 17609
HER STORY	3/6/22	L:

16 Copies Returned
MAR 11 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt therefor.

Fulton Brylawski G.K.B.F.T.
MAR 11 '22

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